

Message Text

UNCLASSIFIED

PAGE 01 STATE 309909
ORIGIN CU-06

INFO OCT-01 NEA-10 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:SM
APPROVED BY CU/ARTS:VESCALISE
DESIRED DISTRIBUTION
CU/NEA:MBERG; USIA/INA:KWIMMEL
-----036627 301205Z /14

R 300034Z DEC 77
FM SECSTATE WASHDC
TO AMEMBASSY DACCA
AMEMBASSY MANAMA
INFO AMEMBASSY ABU DHABI

UNCLAS STATE 309909

E.O. 11652: N/A

TAGS: SCUL

SUBJECT:GUITARIST WILLIAM MATTHEWS

REF: DACCA 7428, 7429; MANAMA 2760

1. FLIGHT INFO PASSED TO MATTHEWS WHO PREFERS NOT TO OVER-
NIGHT IN CALCUTTA AND BOMBAY ENROUTE TO ABU DHABI AT 0600
ON FEBRUARY 5. BANGLADESH AIRLINES WAS ONLY ONE WITH DIRECT
FLIGHT TO BOMBAY. HOWEVER, MATTHEWS APPRECIATES INFORMA-
TION AND MAY CHANGE FLIGHTS ENROUTE.

2. ALONSO DE MUDARRA IS COMPOSER OF FIRST THREE WORKS ON
PROGRAM, I.E. ROMENSCA, VARIATIONS ON "CONDE CLAROS" AND
FANTASIE.

3. WORD AFTER CUBAN IS "SON". POST MIGHT INSERT WORDS
"DANCE FORM CALLED "SON" FOR GREATER CLARITY.
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PAGE 02 STATE 309909

4. FOR MANAMA: MATTHEWS WILLING TO PERFORM EVENING OF
FEBRUARY 8 IF POSTS MAKE NECESSARY CHANGES IN PLANE RESERVA-
TIONS AND ADVISE HIM ENROUTE.

5. DEPT CAN NO LONGER REACH MATTHEWS PRIOR TO DEPARTURE
JANUARY 2.

CHRISTOPHER

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 30-Dec-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE309909
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:SM
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780002-1334
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t1977123/aaaaachq.tel
Line Count: 63
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 7f3249fe-c188-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 DACCA 7428, 77 MANAMA 2760
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 01-Feb-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 154832
Secure: OPEN
Status: NATIVE
Subject: GUITARIST WILLIAM MATTHEWS
TAGS: SCUL, BG
To: DACCA MANAMA
Type: TE
vdkgvwkey: odhc://SAS/SAS.dbo.SAS_Docs/7f3249fe-c188-dd11-92da-001cc4696bcc
Review Markings:
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